

# Module Handbook

Degree: Bachelor of Fine Arts (B.F.A.)

Subject: Fine Arts

Head of study programme: Prof. Marta Vovk

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Valid for Semester: WiSe 2025

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- Requirement for the successful completion of studies within the standard prescribed period of study is adherence to the respective recommended semesters of a module.

- When multiple people are responsible for a module, the first-mentioned is responsible for the program

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## Base Curriculum

Base Curriculum												
No.	Module Title					CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
1100000	Module 1	FK-1: Foundations of Practice and Theory in Artistic Media 1				20	160	440	600	Module examination	1	ungraded

Cycle:	Yearly	Level:	Base Module	Module Director:	Marta Vovk	Entry requirement:	Entrance examination
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
1121100	Basics of painting, drawing and artistic work in space (basic teaching)	NN	8	60	C	Theory-practice seminar	-	-
1121200	Basics of painting, drawing and artistic work in space (subject class)	Sten, NN	8	60	C	Theory-practice seminar	-	-
Note:	<i>Please select two of the following elective subjects: (No. 1122100 till 1122700)</i>	-	-	-	-	-	-	-
1122100	Fundamentals of printed graphic procedures	NN	2	20	E	Theory-practice seminar	-	-
1122200	Fundamentals of photographic procedures	Ws, SJ	2	20	E	Theory-practice seminar	-	-
1122300	Fundamentals of performative procedures	Rm, Re	2	20	E	Theory-practice seminar	-	-
1122400	Fundamentals of time based media	MKI	2	20	E	Theory-practice seminar	-	-
1123700	Fundamentals of ceramics	PPa	2	20	E	Theory-practice seminar	-	-
1123800	Fundamentals of artistic techniques in wood carving	NN	2	20	E	Theory-practice seminar		
1123900	Fundamentals of artistic techniques in metal working	NN	2	20	E	Theory-practice seminar		
1130000	Module examination	-	-	-	C		Presentation of results	-

## Learning objectives in Module 1

### **Goal:**

The students are taught basic knowledge about materialistic, artistic, theoretical and cultural characteristics of artistic mediums in practical in theoretical ways. They acquire basic practical artistic knowledge and technical abilities in the related media. The starting point for the development of an autonomous artistic approach is their experimental research and individual artistic intention. The students acquire the competence to differentiate fundamental artistic terms theoretically and practically and assess them in terms of quality.

### **Content:**

The material and related foundation of artistic media and their possibilities are taught and tried out.

In their own experimental studies, the students develop a workflow through artistic means in different areas and media, while mainly dealing with color, area, space, form, material, movement and time.

The results are presented, reflected and discussed regularly in plenaries, colloquia, and presentations. An interdisciplinary exchange takes place through co-teaching and tutoring.

There are substantial theoretical parts included in the theory-practice-seminars, to be found in the study related modules FK1 to FK7, in which the students of Fine Art are also participating.

### **Literature:**

- Koschatzky, Walter (1977): Die Kunst der Graphik: Technik, Geschichte, Meisterwerke. München: Deutscher Taschenbuch-Verlag.
- Pawlik, Johannes (1976): Theorie der Farbe / Eine Einführung in begriffliche Gebiete der ästhetischen Farbenlehre. Köln: DuMont.
- Koschatzky, W. (1999): Die Kunst der Zeichnung. Salzburg.
- Doerner, Max (2010): Malmaterial und seine Verwendung im Bilde. 23. Aufl. Ravensburg: Otto Mayer Verlag
- Itten, Johannes (2001): Kunst der Farbe - Subjektives Erleben und objektives Erkennen als Wege zur Kunst. Ravensburg: Otto Mayer Verlag
- Benjamin, W. (1990): Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit. Frankfurt am Main: Suhrkamp.
- Pamela Lee und Christine Mehring (Hrsg.) (1997): Zeichnen ist eine andere Art von Sprache. Stuttgart: Daco-Verlag.

No.	Module Title			CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading	
1200000	Module 2	FK-2: Foundations of Practice and Theory in Artistic Media 2			20	160	440	600	Module examination	2	graded

Cycle:	Yearly	Level:	Base Module	Module Director:	Marta Vovk	Entry requirement:	Base Module FK 1
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
1221100	Basics of painting, drawing and artistic work in space (basic teaching)	NN	8	60	C	Theory-practice seminar	-	-
1221200	Basics of painting, drawing and artistic work in space (subject class)	Sten, NN	8	60	C	Theory-practice seminar	-	-
Note:	<b>Please select two of the following elective subjects:</b>	-	-	-	-	-	-	-
1222100	Fundamentals of printed graphic procedures	NN	2	20	E	Theory-practice seminar	-	-
1222200	Fundamentals of photographic procedures	Ws, SJ	2	20	E	Theory-practice seminar	-	-
1222300	Fundamentals of performative procedures	Rm	2	20	E	Theory-practice seminar	-	-
1222400	Fundamentals of time based media	MKI	2	20	E	Theory-practice seminar	-	-
1123800	Fundamentals of ceramics	PPa	2	20	E	Theory-practical seminar	-	-
1123800	Fundamentals of artistic techniques in wood carving	NN	2	20	E	Theory-practice seminar		
1123900	Fundamentals of artistic techniques in metal working	NN	2	20	E	Theory-practice seminar		
1230000	Module examination	-	-	-	C		Presentation of results	gr

## Learning objectives in Module 2

### **Goal:**

The students are taught basic knowledge about materialistic, artistic, theoretical and cultural characteristics of artistic mediums in practical in theoretical ways. They acquire basic practical artistic knowledge and technical abilities in the related media. The starting point for the development of an autonomous artistic approach is their experimental research and individual artistic intention. The students acquire the competence to differentiate fundamental artistic terms theoretically and practically and assess them in terms of quality.

### **Content:**

The material and related foundation of artistic media and their possibilities are taught and tried out. In their own experimental studies, the students develop a workflow through artistic means in different areas and media, while mainly dealing with color, area, space, form, material, movement and time. The results are presented, reflected and discussed regularly in plenaries, colloquia, and presentations. An interdisciplinary exchange takes place through co-teaching and tutoring.

There are substantial theoretical parts included in the theory-practice-seminars, to be found in the study related modules FK1 to FK7, in which the students of Fine Art are also participating.

### **Literature:**

See Module FK 1

No.	Module Title				CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading	
1300000	Module 3	FK-3: Image and Works of Art 1				20	160	440	600	Module examination	3	ungraded

Cycle:	Yearly	Level:	Base Module	Module Director:	Marta Vovk	Entry requirement:	Base Module FK 2
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
1321000	Strategies and procedures - painting, artistic work in space, inter-medial techniques	NN, Sten, NN	12	100	C	Theory-practice seminar		-
Note:	<i>Please select one of the following elective courses (No. 1322100 to 1322300):</i>		-	-	-	-	-	-
1322100	Graphic procedures	Sten	4	30	E	Theory-practice seminar		-
1322200	Art in a public space	NN	4	30	E	Theory-practice seminar		-
Note:	<i>Please select one of the following elective courses (No. 1323100 to 1323400):</i>		-	-	-	-	-	-
1323100	Photography	Ws, SJ	4	30	E	Theory-practice seminar		-
1323200	Performance	NN	4	30	E	Theory-practice seminar		-
1323300	Time based media	MKI, KR	4	30	E	Theory-practice seminar		-
1323400	Various interdisciplinary offers (artistic techniques)	NN	4	30	E	Theory-practice seminar		-
1330000	Module examination	-	-	-	C		Presentation of results	-

## Learning objectives in Module 3

### **Goal:**

The Students acquire extended knowledge in the specific techniques and procedures of the artistic media and gain insight into their comparativeness related to material, concept and result. Different artistic strategies and methods, as well as their theoretical backgrounds and contexts, are reflected upon. Intermedial work and the understanding of experimental, interactive and innovative concepts are encouraged. The gained skills form the foundation for autonomous formulation and imagery.

### **Content:**

Through the artistic work of the students, practical and theoretical abilities and knowledge is developed and conveyed. These are tested, questioned and investigated concerning their artistic work, to develop individual artistic strategies and procedures and use these in their artistic work. Starting point is the artistic intention and work of the students. The results are shown, reflected and discussed in plenums and presentations. The mentoring of the students takes place in single as well as group conversations.

There are substantial theoretical parts included in the theory-practice-seminars, to be found in the study related modules FK1 to FK7, in which the students of Fine Art are also participating.

### **Literature:**

- Amman, Jean-Christophe (2007): Bei näherer Betrachtung. Zeitgenössische Kunst verstehen und deuten. Frankfurt: Westend Verlag.
- Boehm, Gottfried (Hrsg.) (1994): Was ist ein Bild? Reihe Bild und Text. München: Wilhelm Fink
- Flusser, Vilem (1993): Dinge und Undinge, Phänomenologische Skizzen. München: Carl Hanser
- Janecke, Christian (2004 ): Performance und Bild - Performance als Bild. Berlin: Philo & Philo Fine Arts
- Karabelnik, Marianne (Hrsg.) (2004): Stripped Bare. Der entblößte Körper in der zeitgenössischen Kunst und Fotografie, Ostfildern-Ruit: Hatje Cantz.
- Malsch, Friedemann; Meyer-Stoll, Christiane; Pero, Valentina (2010): Che fare? Arte Povera - Die historischen Jahre. Heidelberg: Kehrer Verlag.
- Matzner, F. (Hrsg.) (2004): Public Art, Kunst im öffentlichen Raum, ein Handbuch. Ostfildern-Ruit: Hatje-Cantz.
- Sonntag, Susan (1980): Über Fotografie. Frankfurt am Main: Fischer
- Ullrich, W. (2003): Tiefer hängen. Über den Umgang mit Kunst. Berlin. Klaus Wagenbach



No.	Module Title		CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
<b>1400000</b>	<b>Module 4</b>	<b>FK-4: Image and Works of Art 2</b>	<b>20</b>	<b>160</b>	<b>440</b>	<b>600</b>	<b>Module examination</b>	<b>4</b>	<b>graded</b>

Cycle:	Yearly	Level:	Base Module	Module Director:	Marta Vovk	Entry requirement:	Base Module FK3
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
1421000	Strategies and procedures - painting, artistic work in space, inter-medial techniques	NN, Sten, NN	12	100	C	Theory-practice seminar		-
Note:	<i>Please select one of the following elective courses: (No. 1422100 to 1422300)</i>		-	-	-	-	-	-
1422100	Graphic procedures	Sten	4	30	E	Theory-practice seminar		-
1422200	Art in a public space	NN	4	30	E	Theory-practice seminar		-
Note:	<i>Please select one of the following elective courses (No. 1423100 to 1423400):</i>		-	-	-	-	-	-
1423100	Photography	Ws, SJ	4	30	E	Theory-practice seminar		-
1423200	Performance	NN	4	30	E	Theory-practice seminar		-
1423300	Time based media	MKI, KR	4	30	E	Theory-practice seminar		-
1323400	Various interdisciplinary offers (artistic techniques)	NN	4	30	E	Theory-practice seminar		-
1430000	Module examination	-	-	-	C		Presentation of results	gr

## Learning objectives in Module 4

### **Goal:**

The students acquire extended knowledge in the specific techniques and procedures of the artistic media and gain insight into their comparativeness related to material, concept and result. Different artistic strategies and methods, as well as their theoretical backgrounds and contexts, are reflected upon. Intermedial work and the understanding of experimental, interactive and innovative concepts are encouraged. The gained skills form the foundation for autonomous formulation and imagery.

### **Content:**

Through the artistic work of the students, practical and theoretical abilities and knowledge is developed and conveyed. These are tested, questioned and investigated concerning their artistic work, to develop individual artistic strategies and procedures and use these in their artistic work. Starting point is the artistic intention and work of the students. The results are shown, reflected and discussed in plenums and presentations. The mentoring of the students takes place in single as well as group conversations.

There are substantial theoretical parts included in the theory-practice-seminars, to be found in the study related modules FK1 to FK7, in which the students of Fine Art are also participating.

### **Literature:**

See Module FK3

No.	Module Title		CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
<b>3100000</b>	<b>Module FK P1</b>	<b>Interdisciplinary Project 1</b>	<b>10</b>	<b>100</b>	<b>300</b>	<b>300</b>	<b>Module examination</b>	<b>1 - 2</b>	<b>ungraded</b>

Cycle:	Yearly	Level:	Base Module	Module Director:	Sara Schvienbacher	Entry requirement:	none
					Gabriele Schmid		

S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
3121000	Interdisciplinary project 1	various	3	30	C	Project	-	-
3122000	Artistic research and epistemology	Schm, NN	3	30	C	Theory-practice seminar	-	-
3123000	Presentation and documentation techniques	various	1	10	C	Theory-practice seminar	-	-
3124000	Communication and feedback culture	various	2	20	C	Theory-practice seminar	-	-
3125000	Presentation and voice	NN	1	10	C	Theory-practice seminar	-	-
3130000	Module examination: Portfolio	-	-	-	C		Presentation of results	-

Notes on the examination results in Module P1:

**Applicability: KS, TTS, FK, SoA**

## Learning objectives in Module P1

### Goal:

The students can autonomously work on a given task and present their results. They are able to justify their project experiences and reflect upon these. The students gain communicative competence through the artistic project work, which is reflected in the accompanying seminar. They learn about models of active listening and non-violent communication. They get to know feedback systems and learn how to use them. They possess basic abilities and knowledge of documentation and description of aesthetic processes and can present these in a portfolio as well as verbally.

### Content:

The students start their studies with a project week, in which they work on a specific aesthetic task in teams. They are supervised and supported by teaching staff through co-teaching. Followed by an introduction into techniques of presentation and documentation, they create a portfolio. The students learn about the fundamentals of artistic research and its location in epistemology. They learn about participatory research approaches. Subject of the related theory-practice-seminars are models of feedback culture, non-violent communication, and active listening.

### Literature:

- Bräuer, Gerd (2014): Das Portfolio als Reflexionsmedium für Lehrende und Studierende. Opladen & Toronto.
- Brenne, Andreas (2008): Zarte Empirie. Theorie und Praxis einer künstlerisch-ästhetischen Forschung. Kassel: University Press.
- Fischer-Lichte, Erika (2012): Performativität. Eine Einführung. Bielefeld: transcript.
- Gläser-Zikuda, Michaela; Hascher, Tina (Hrsg.) (2007): Lernprozesse dokumentieren, reflektieren und beurteilen. Lerntagebuch und Portfolio in Bildungsforschung und Bildungspraxis. Bad Heilbrunn: Klinkhardt, Julius.
- Schöbi, Stefan; Rey, Anton (Hrsg.) (2009): Künstlerische Forschung – Positionen und Perspektiven. Zürich: Zürcher Hochschule der Künste.
- Gehm, Sabine; Husemann, Pirkko; von Wilke, Katharina (Hrsg.) (2007): Wissen in Bewegung. Perspektiven der künstlerischen und wissenschaftlichen Forschung im Tanz. Bielefeld: transcript.
- Quellmelz, Matthia; Ruschin, Sylvia (2013): Kompetenzorientiert prüfen mit Lernportfolios. In: Journal Hochschuldidaktik, 24. Jg., 2013, Nr. 1 und 2, S. 19-22.
- Rosenberg, Marshall B. (2016): Gewaltfreie Kommunikation: Eine Sprache des Lebens. Paderborn: Junfermann.
- Paulson, F. Leon; Paulson, Pearl R.; Meyer, Carol A. (1991): What Makes a Portfolio a Portfolio?, in: Educational Leadership 1991, Bd. 48, Nr. 5, S. 60–63 ([http://www.ascd.org/ASCD/pdf/journals/ed\\_lead/el\\_199102\\_paulson.pdf](http://www.ascd.org/ASCD/pdf/journals/ed_lead/el_199102_paulson.pdf)).  
<https://www.atd.ahk.nl/opleidingen-theater/das-theatre/feedback-method/>

No.	Module Title		CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
<b>3500000</b>	<b>Module FK F1</b>	<b>Fundamental Studies 1</b>	<b>10</b>	<b>100</b>	<b>200</b>	<b>300</b>	<b>Module examination</b>	<b>1 - 2</b>	<b>ungraded</b>

Cycle:	Yearly	Level:	Base Module	Module Director:	Gabriele Schmid	Entry requirement:	none

S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
3522700	Scientific work	various	3	30	C	Scientific seminar	-	-
3522000	Propaedeutics	various	1	10	C	Exercises	-	-
Note:	<i>Please choose two of the following elective subjects</i>	-	-	-	-	-	-	-
3521400	Art / Image Science	NN	3	30	E	Scientific seminar	-	-
3523100	Medicine / Health Sciences	He	3	30	E	Lecture/scientific seminar	-	-
3523000	Psychology / Developmental Psychology	SchiM	3	30	E	Scientific seminar	-	-
3521900	Art Psychology / Social Psychology	SchiM	3	30	E	Lecture/scientific seminar	-	-
3521300	Philosophy	NN	3	30	E	Lecture/scientific seminar	-	-
3522300	Cultural Studies / Media Studies	RuS, KC	3	30	E	Lecture/scientific seminar	-	-
3521500	Art and cultural sociology	RuS	3	30	E	Lecture/scientific seminar	-	-
3522900	Social Science / Educational Science	SF	3	30	E	Lecture/scientific seminar	-	-
3522200	Social Education / Special Education	NN	3	30	E	Scientific seminar	-	-
3522800	Aesthetic and Cultural Education	Schm	3	30	E	Scientific seminar	-	-
3521800	Dance and theater history	Wt, KC	3	30	E	Scientific seminar	-	-
3522400	Aesthetics / Poetics	NN	3	30	E	Scientific seminar	-	-
3530000	Module examination	-	-	-	C		Paper / Presentation	-

Notes on the examination results in Module F1:

**Applicability: KS, TTS, FK, SoA**

## Learning objectives in Module F1

### **Goal:**

The students know the fundamentals of academic work and use this regarding the production of module examinations. They know the knowledge base of the fundamental, as well as the relational studies, which are relevant to their field. They particularly know the fundamentals of social and educational science as a chosen professional perspective. Consequently, they are able to use their scientific knowledge and reflect their professional orientation interdisciplinary. They get to know historical and current perspectives and positions of different disciplines and subjects, and can process these through concrete questioning.

The overall goal of this module is the development of scientific competences, esp. sound reflection and communication capabilities.

### **Content:**

In Modul F1 the fundamentals of academic work are taught, as well as different epistemologies and their application.

Apart from the obligatory seminars, the students can choose from a range of classes in basic as well as related studies, relevant to their field. Examples for seminars in the Studium

Fundamentale are: Art theoretically valid models of interpretation, Phenomenology of perception, Types of teaching and learning.

### **Literature:**

Will be announced in the seminars.

## Advanced Curriculum

No.	Module Title		CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
<b>3200000</b>	<b>Module FKP2</b>	<b>Interdisciplinary Project 2</b>	<b>10</b>	<b>100</b>	<b>200</b>	<b>300</b>	<b>Module examination</b>	<b>3 - 4</b>	<b>graded</b>

Cycle:	Yearly	Level:	Advanced Module	Module Director:	Céline Kaiser	Entry requirement:	P1
					Cony Theis		

S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
3221000	Interdisciplinary project 2	various	4	40	C	Project	-	-
3221100	Preparatory Seminar	Various	2	20	C	Scientific seminar	-	-
3222100	Project forum 1	RuS, various	1	10	C	Scientific seminar	-	-
3222200	Project forum 2	various	1	10	C	Scientific seminar	-	-
3223000	Project management, project documentation and evaluation	RuS	2	20	C	Scientific seminar	-	-
3230000	Module examination: Portfolio	-	-	-	C		Presentation of results	gr

Notes on the examination results in Module P2:

**Applicability: KS, TTS, FK, SoA**

## Learning objectives in Module P2

### Goal

The students can apply their acquired artistic knowledge and skills to a specific artistic interdisciplinary project. They are able to work in groups with students from all study fields as well as plan, execute and present a free artistic, art therapeutical or work-related project (e.g. Theater in business establishments, Projects in a psychiatric ward, Art in public spaces or art institutions, Art therapy in clinics,...). They can reflect on their artistic work concerning the contents of the project related seminars. They can offer different perspectives concerning their work. They understand the basic steps of planning, executing and securing the results of projects. They have media competences at the interface between the arts and the sciences relevant to their studies. In the artistic interdisciplinary projects and the following project forum, the students learn about problems and approaches during the planning and execution phase of projects in social contexts. They form peer consulting groups and profit from different ideas, impulses, and experiences. The forum offers help during the ongoing project planning and executing. The students learn to counsel and support each other.

### Content

The students choose from different projects offered by teachers of the university in their area of research or plan their own interdisciplinary projects. The students plan their project with the help of various artistic mediums and types. They are accompanied by various teachers through co-teaching. They describe and document their projects and reflect on these amid project-specific theory models and fundamental thoughts in project management. The project forum included in the module, offers students and teachers a platform to exchange project related experiences in the various praxis fields of the involved areas of study.

### Literature:

- Bishop, Claire (2012): Artificial Hells. Participatory Art and the Politics of Spectatorship. New York: Verso.
- Höhne, Steffen (2009): Kunst- und Kulturmanagement. Paderborn: Wilhelm Fink Verlag.
- Klein, Armin (2010): Projektmanagement fu?r Kulturmanager. Wiesbaden: VS -Verlag fu?r Sozialwissenschaften.
- Scheuermann, Arne; Berchtold, Peter (Hrsg.) (2011): Neue Darstellungsformen. Kuenstlerische Forschung zum Fuehrungsverstaendnis in Krankenhaeusern. Sulgen: Niggli.
- Thompson, Nato (Hrsg.) (2012): Living as Form. Socially engaged Art from 1991-2011. Cambridge: The MIT Press.



No.		Module Title	CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
3600000	Module FK F2	Fundamental Studies 2	10	90	210	300	Module examination	3 - 4	Graded

Cycle:	Yearly	Level:	Advanced Module	Module Director:	Gabriele Schmid	Entry requirement:	F1
					Maren Witte		

S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
Note:	<i>Please choose three of the following elective courses:</i>		-	-	-	-	-	-
3623000	Art / Image Science	NN	3	30	E	Lecture/scientific seminar	-	-
3621700	Psychology / Developmental Psychology	SchiM	3	30	E	Lecture/scientific seminar	-	-
3623300	Aesthetics / Poetics	NN	3	30	E	Scientific seminar	-	-
3623200	Dance and Theater Studies	Wt, KC	3	30	E	Scientific seminar	-	-
3622900	Social Science/ Educational Science	SF	3	30	E	Lecture/scientific seminar	-	-
3623100	Medicine / Health Sciences	He	3	30	E	Scientific seminar	-	-
3622500	Art Psychology / Social Psychology	SchiM	3	30	E	Lecture/scientific seminar	-	-
3621600	Philosophy	NN	3	30	E	Lecture/scientific seminar	-	-
3621500	Cultural Studies / Media Studies	RuS, KC	3	30	E	Lecture/scientific seminar	-	-
3622200	Art and Cultural Sociology	RuS	3	30	E	Scientific seminar	-	-
3622000	Social Education / Special Education	NN	3	30	E	Scientific seminar	-	-
3622800	Aesthetic and Cultural Education	Schm	3	30	E	Scientific seminar	-	-
3630000	Module examination	-	1	-	C		Paper; Presentation	gr

Notes on the examination results in Module F2:

**Applicability: KS, TTS, FK, SoA**

## Learning objectives in Module F2

### **Goal:**

The students know the fundamentals of the social and educational science as a chosen professional perspective in their future occupational fields. They can reflect on their artistic and scientific experiences and knowledge. They can reflect on their professional orientation interdisciplinarily. They learn how to deal with artistic processes and the scientific sources relevant to their field of study and can work on a specific question.

### **Content:**

The focus of module F2 is on the advancement of scientifically justified reflection capability. Different scientific perspectives of the current society and fundamental problems of the human selfconception are being connected productively. The module serves the training of the reflection competences, related to aesthetic perception and the practice of power of judgment. It provides knowledge of the theoretical and methodical fundamentals of the arts and science beyond the borders of their particular discipline. It trains the interaction with complex communicative processes and leads to the acquirement of communicative competence in view of societal fields. Apart from the obligatory seminars, the students can choose from a range of classes in basic as well as related studies, relevant to their field of studies. Examples for seminars in the Studium Fundamentale are: Art theoretically valid models of interpretation, Phenomenology of perception, Types of teaching and learning.

### **Literature:**

Will be announced in the seminars.

No.	Module Title					CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
4100000	Module 5	FK-5: Concepts and Implementation 1				20	160	440	600	Module examination	5	ungraded

Cycle:	Yearly	Level:	Advanced Module	Module Director:	Marta Vovk	Entry requirement:	Module FK 4
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
4121000	Painting and artistic work in space, interdisciplinary procedures	NN, Sten, NN	12	100	C	Theory-practice seminar		-
Note:	<i>Please select one of the following elective subjects (No.: 4122100 to 4122300):</i>	-	-	-	-	-	-	-
4122100	Graphic procedures	Sten	4	30	E	Theory-practice seminar		-
4122200	Art in public space	NN	4	30	E	Theory-practice seminar		-
Note:	<i>Please select one of the following elective subjects (No.: 4123100 to 4123400):</i>	-	-	-	-	-	-	-
4123100	Photography	Ws, SJ	4	30	E	Theory-practice seminar		-
4123200	Performance	NN	4	30	E	Theory-practice seminar		-
4123300	Time based media	MKI, KR	4	30	E	Theory-practice seminar		-
4123400	Various interdisciplinary offers (artistic techniques)	NN	4	30	E	Theory-practice seminar		-
4130000	Module examination	-	-	-	C		Presentation of results	-

## Learning objectives in Module 5

### **Goal:**

The students are empowered to theoretically and practically develop and realize artistic concepts, especially while considering interdisciplinary methods. They have knowledge of historical pictorial forms and current discourses in artistic works, and have an advanced understanding of the societal and cultural context. The prioritization in the subject groups is here not seen as a limitation but rather as a base model.

### **Content:**

Based on the artistic intention and works of the students, the ability to develop and create autonomous artistic concepts in one or more artistic disciplines or intermedial processes is developed. The necessary practical and theoretical knowledge are developed and an intensive analysis with the technical and artistic problems of the respective media takes place. The results are shown, reflected and discussed in plenums and presentations. The mentoring of the students takes place in single as well as group conversations.

There are substantial theoretical parts included in the theory-practice-seminars, to be found in the study related modules FK1 to FK7, in which the students of Fine Art are also participating.

### **Literature:**

- Bätzner, Nike (Hrsg.) (1995): Arte Povera. Manifeste, Statements, Kritiken. Dresden: Verlag der Kunst.
- Daniels, D. (2003): Vom Ready Made zum Cyberspace. Kunst/ Medien/ Interferenzen. Ostfildern-Ruit; Hatje Cantz.
- Einleuchten, Will, Vorstel und Simul, Ausstellungskatalog (1989) Hamburg: Christians-Verlag.
- Grosenick, U. (Hrsg.) (2008): Women Artists. Köln: Taschen Verlag.
- Jappe, Elisabeth (1993): Performance - Ritual - Prozess: Handbuch der Aktionskunst in Europa. München: Prestel.
- Klanten, Robert (2010): Urban Interventions - Personal Projects in Public Spaces. Berlin: Die Gestalten Verlag.
- Lewitzky, Uwe (2005): Kunst für alle? Kunst im öffentlichen Raum zwischen Partizipation, Intervention und neuer Urbanität, Bielefeld: Transcript.
- Seno, Ethel (2011): Trespass - Die Geschichte der urbanen Kunst. Köln: Taschen.
- Witzgall, Susanne (2004): Kunst nach der Wissenschaft - Zeitgenössische Kunst im Diskurs mit den Naturwissenschaften. Nürnberg: Verlag für Moderne Kunst

No.	Module Title		CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
<b>4200000</b>	<b>Module 6</b>	<b>FK-6: Concepts and Implementation 2</b>	<b>20</b>	<b>160</b>	<b>440</b>	<b>600</b>	<b>Module examination</b>	<b>6</b>	<b>graded</b>

Cycle:	Yearly	Level:	Advanced Module	Module Director:	Marta Vovk	Entry requirement:	Module FK 5
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
4221000	Painting and artistic work in space, interdisciplinary procedures	NN, Sten, NN	12	100	C	Theory-practice seminar		-
Note:	<i>Please select one of the following elective subjects (No.: 4222100 to 4222300):</i>	-	-	-	-	-	-	-
4222100	Graphic procedures	Sten	4	40	E	Theory-practice seminar		-
4222200	Art in a public space	NN	4	40	E	Theory-practice seminar		-
Note:	<i>Please select one of the following elective subjects (No.: 4223100 to 4223400):</i>	-	-	-	-	-	-	-
4223100	Photography	Ws, SJ	4	40	E	Theory-practice seminar		-
4223200	Performance	NN	4	40	E	Theory-practice seminar		-
4223300	Time based media	MKI, KR	4	40	E	Theory-practice seminar		-
4223400	Various interdisciplinary offers (artistic techniques)	NN	4	30	E	Theory-practice seminar		-
4230000	Module examination	-	-	-	C		Presentation of results	gr

## Learning objectives in Module 6

### **Goal:**

The students are empowered to theoretically and practically develop and realize artistic concepts, especially while considering interdisciplinary methods. They have knowledge of historical pictorial forms and current discourses in artistic works, and have an advanced understanding of the societal and cultural context. The prioritization in the subject groups is here not seen as a limitation but rather as a base model.

### **Content:**

Based on the artistic intention and works of the students, the ability to develop and create autonomous artistic concepts in one or more artistic disciplines or intermedial processes is developed. The necessary practical and theoretical knowledge are developed and an intensive analysis with the technical and artistic problems of the respective media takes place. The results are shown, reflected and discussed in plenums and presentations. The mentoring of the students takes place in single as well as group conversations.

There are substantial theoretical parts included in the theory-practice-seminars, to be found in the study related modules FK1 to FK7, in which the students of Fine Art are also participating.

### **Literature:**

See Module FK5

No.	Module Title					CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading	
4300000	Module 7	FK-7: Positions					20	160	440	600	Module examination	7	ungraded

Cycle:	yearly	Level:	Advanced Module	Module Director:	Marta Vovk	Entry requirement:	Module FK 6
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
Note:	<i>Please choose one of the following elective subjects (No.: 4322100 to 4321200)</i>	-	-	-	-	-	-	-
4321100	Focus on two-dimensional procedures	NN, Sten, NN	20	140	E	Theory-practice seminar		-
4321200	Focus on three-dimensional procedures	NN, Sten, NN	20	140	E	Theory-practice seminar		-
Note:	<i>You have the opportunity to take one of the following electives and thus acquire additional credit points.</i>	-	-	-	-	-	-	-
4322100	Graphic procedures	NN	4	40	O	Theory-practice seminar		-
4322200	Art in a public space	NN	4	40	O	Theory-practice seminar		-
4322400	Photography	Ws, SJ	4	40	O	Theory-practice seminar		-
4322500	Performance	NN	4	40	O	Theory-practice seminar		-
4322600	Time based media	MKI, KR	4	40	O	Theory-practice seminar		-
4323400	Various interdisciplinary offers (artistic techniques)	NN	4	30	O	Theory-practice seminar		-
4330000	Module examination	-	-	-	C		Presentation of results	-

#### Notes on the examination results in Module 7:

**You have the possibility to choose one of the electives in this Module and earn additional credit points. Here the electives: graphic processes, text, picture, reproduction and photography are to be allocated to the elective two-dimensional processes, and the electives Art in public spaces, performance and time-based media are to be allocated to three-dimensional processes.**

## Learning objectives in Module 7

### **Goal:**

The students develop autonomous artistic positions in one or more disciplines. They strengthen their position and show a competent handling in proving their intention and result. The work is presented publicly.

### **Content:**

The artistic work of the students is practically and theoretically supported and reflected. The results are shown in work plenums and presentations, discussed and critically reviewed in regards to historical and time-related positions. A final presentation as part of the bachelor thesis takes place. The mentoring of the students takes place in single as well as group conversations. There are substantial theoretical parts included in the theory-practice-seminars, to be found in the study related modules FK1 to FK7, in which the students of Fine Art are also participating.

### **Literature:**

- Sensation. Junge Britische Künstler aus der Sammlung Saatchi, Ausstellungskatalog (1998), hrsg. v. Hamburger Bahnhof - Museum für Gegenwart Berlin.
- Metropolis. Internationale Kunstausstellung Berlin. Ausstellungskatalog (1991), Christos M. Joachimides u. Norman Rosenthal (Hrsg), Martin-Gropius-Bau, Ostfildern-Ruit: Edition Cantz.
- 1962 WiesbadenFluxus 1982. Eine kleine Geschichte von Fluxus in drei Teilen. Ausstellungskatalog (1983), Berliner Künstlerprogramm des DAAD. Konzept: René Block, Wiesbaden: Harlekin Art
- „Lieber Maler male mir...". Radikaler Realismus seit Picabia, Ausstellungskatalog (2002), hrsg. v. d. Schirn Kunsthalle Frankfurt, Paris, Wien. Ostfildern-Ruit,: Hatje und Cantz Verlag
- Warr, Tracey Warr; Amelia Jones (Hrsg.) (2005): Kunst und Körper. Berlin: Phaidon.



No.	Module Title					CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading	
4400000	Module 8	FK-8: Professional Practice					20	160	440	600	Module examination	3 - 8	ungraded

Cycle:	yearly	Level:	Advanced Module	Module Director:	Marta Vovk	Entry requirement:	Module FK 2
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
4421000	Professional practice of art – Internal	NN, Sten, NN	8	60	C	Practical course		-
4422000	Professional practice of art - External	NN	10	80	C	Practical course		-
4423000	Mentoring	NN, Sten, NN	2	20	C	Mentoring		-
4430000	Module examination	-	-	-	C		Presentation of results	-

## Learning objectives in Module 8

### **Goal:**

The students acquire medial and content-related competences for artistic processes while dealing with the "operating system art". Strategies and methods for competent statements and the consequences of the own artistic production are reflected upon in the professional practice. The students gain basic competences in dealing with entrepreneurial self-employment.

### **Content:**

The students gain theoretical and practical knowledge of the "operating system art" (sponsorship, exhibitions, committees, and institutions with their organizational structure). They thematize the construction of item structures and the assessment of application qualification. They become familiar with the topics of publications, media competence, network, and its practical use. They gain basic knowledge of entrepreneurial self-employment (Tax law, Copyright, German Civil Code, Social law/Artist Social Insurance, General Business Administration, Project management, Exhibition techniques, Acquisition, Advertising, Logistics, Organisation)

### **Literature:**

- Babias, Marius; Köneke, Achim (1998): Die Kunst des Öffentlichen. Verlag der Kunst.
- Rötzer, F./ Rogenhofer, S (Hrsg.) (1991): Kunst machen? Gespräche und Essays. München.
- Huber, H.D.; Locher, H. (Hrsg.) (2004): Kunst des Ausstellens, Beiträge, Statements, Diskussionen. Ostfildern-Ruit: Hatje Cantz
- FAQ Für Künstler und Publizisten, Künstlersozialkasse, Wilhelmshaven,  
[http://www.kuenstlersozialkasse.de/wDeutsch/kuenstler\\_und\\_publizisten/faqfuerkuenstlerundpublizisten.php](http://www.kuenstlersozialkasse.de/wDeutsch/kuenstler_und_publizisten/faqfuerkuenstlerundpublizisten.php)
- ProKunst 5 - Steuern, Verträge, Rechtsfragen, Handbuch Bildende Kunst, BBK Berlin

No.	Module Title		CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
<b>5500000</b>	<b>Module FK F3</b>	<b>Fundamental Studies 3</b>	<b>10</b>	<b>90</b>	<b>210</b>	<b>300</b>	<b>Module examination</b>	<b>5 - 6</b>	<b>Graded</b>

Cycle:	yearly	Level:	Advanced Module	Module Director:	Gabriele Schmid	Entry requirement:	Base Module
					Maren Witte		

S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
Note:	<i>Please choose three of the following elective subjects.</i>		-	-	-	-	-	-
5522600	Art / Image Science	NN	3	30	E	Lecture/scientific seminar	-	-
5522800	Aesthetic and Cultural Education	Schm	3	30	E	Scientific seminar	-	-
5521800	Social Education / Special Education	NN	3	30	E	Scientific seminar	-	-
5522200	Psychology / Developmental Psychology	SchiM	3	30	E	Scientific seminar	-	-
5522500	Aesthetics / Poetics	NN	3	30	E	Lecture/scientific seminar	-	-
5522100	Dance and Theater Studies	Wt, KC	3	30	E	Scientific seminar	-	-
5522900	Social Science/ Educational Science	SF	3	30	E	Lecture/scientific seminar	-	-
5523100	Medicine / Health Sciences	He	3	30	E	Scientific seminar	-	-
5522700	Art Psychology / Social Psychology	SchiM	3	30	E	Scientific seminar	-	-
5521600	Philosophy	NN	3	30	E	Lecture/scientific seminar	-	-
5522300	Cultural Studies / Media Studies	RuS, KC	3	30	E	Lecture/scientific seminar	-	-
5521500	Art and cultural sociology	RuS	3	30	E	Lecture/scientific seminar	-	-
5530000	Module examination	-	1	-	C		Paper; Presentation	gr

Notes on the examination results in Module F3:

**Applicability: KS, FK, SoA**

## Learning objectives in Module F3

### **Goal:**

The students know the fundamentals of the social and educational science as a chosen professional perspective on their future occupational fields. They can reflect on their artistic and scientific experiences and knowledge. They can reflect on their professional orientation interdisciplinarily. They learn how to deal with artistic processes and the scientific sources relevant to their field of study and can work on a specific question.

### **Content:**

The focus of module F3 is on the scientifically justified reflection capability. Different scientific perspectives of the current society and fundamental problems of the human self-conception are productively being connected. The module serves the training of the reflection competences, related to aesthetic perception and the practice of power of judgment. It provides knowledge of the theoretical and methodical fundamentals of the arts and science beyond the borders of their particular discipline. It trains the interaction with complex communicative processes and leads to the acquirement of communicative competence in view of societal fields. Apart from the obligatory seminars, the students can choose from a range of classes in basic as well as related studies, relevant for their field of studies. Examples for seminars in the Studium Fundamentale are: Art theoretically valid models of interpretation, Phenomenology of perception, Types of teaching and learning.

### **Literature:**

Will be announced in the seminars.

No.	Module Title				CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
6000000	Module I	Initiative study			10	variable	200	300	Module examination	1 - 8	ungraded

Cycle:	Yearly	Level:	Advanced Module	Module Director:	Prof. Dr. phil. Gabriele Schmid	Entry requirement:	none
					Prof. phil. Maren Witte		

S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
6021400	Positions Forum	various	3	30	E	Lecture	-	-
6021500	Research forum / Research workshop	various	3	30	E	Theory-practice seminar	-	-
6021600	Nude and Portrait Drawing	NN	2	30	E	Theory-practice seminar	-	-
6021800	Various artistic techniques	NN	2	30	E	Theory-practice seminar	-	-
6021100	Mobility window	various	-	-	E		-	-
6021200	Subject-specific offers	various	-	-	E		-	-
6022000	Business English	NN	2	-	E	Exercises	-	-
6023000	Social Credit Points	various	-	-	E		-	-
6030000	Module examination	various	-	-	C			-

Notes on the examination results in Module I:

**Applicability: KS, TTS, FK, SoA**

## Learning objectives in Module IS

### **Goal:**

The module gives students the possibility to develop an individual profile in regards to their specific professional orientation. It promotes social commitment as well as student mobility by simplifying the creditability of credits earned abroad as well.

In the position forum, students get to know current artistic and scientific positions given the implementation in the Arts in Social Contexts. They learn about discipline-specific and interdisciplinary discourses and how to reflect upon these in regards to their professional field. Through that, the position forum offers insights into the self-organization of the studies.

The research forum enables the students to research and apply methods and approaches autonomously, in recourse to specific research questions, as they arise from professional practice modules and conceptional observations of the artistic and scientific final theses.

### **Content:**

In the module, the courses from different areas are combined to profiled course sequels, which allows students who for example change their major to purposefully acquire competences in regards to enrolling in the Master program "Art and Theater in Social Contexts (M.A./M.F.A.). The position forum and research forum are also located within the module. The position forum takes place in the form of lectures and lecture series, which are complemented by discussion forums. The research forum offers a platform for the exchange of research perspectives from different disciplinary approaches.

Social credit points are awarded to students who are involved in community and university politics in the sense of service learning. They are awarded for social and voluntary commitment. Creditable activities are, for example, participation in student initiatives, representation of the student body in university committees, involvement in the AStA, supervision of exchange students or similar. Creditability is checked by the module coordinators. Remunerated activities cannot be credited.

### **Remarks:**

The crediting of credit points acquired at other universities and competences acquired in other professional fields is possible.

### **Literature:**

Will be announced in the seminars.

No.		Module Title	CP	P	SSt	WL	Assessment Method	Recommended Semester	Grading
8000	Module 9	Bachelor Thesis	20	54	546	600	Module examination	8	graded

Cycle:	Yearly	Level:	---	Module Director:	Marta Vovk				Entry requirement:	Module FK 7		
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S#	Course Title	Lecturer	CP	P	Relevance	Type of Course	Assessment Method	Grading
8021	Artistic project work	NN	12	32	C	Mentoring		-
8022	Project implementation	NN, Sten, NN	6	16	C	Theory-practice seminar		-
8023	Project documentation	NN	2	6	C	Theory-practice seminar		-
8030	Module examination: Presentation of Results & Colloquium	various	-	-	C		Bachelor Thesis	gr

## Learning objectives in Module 9

### **Goal:**

In a presentation, the students show their gained competences to execute, critically reflect and document an artistic project within a given deadline.

### **Content:**

The students conceptualize and execute an artistic project autonomously. The project can be realized in different artistic, social or cultural contexts. It can be carried out in a team, provided that single components of the work can be assigned accordingly. Concept and realization of the work is to be documented in written and visual form. The work is completed with a public presentation, documentation, and colloquium.

### **Literature:**

- Bürger, P. (1974): Theorie der Avantgarde. Frankfurt am Main.
- Thomas Kaestle (2005): Wann ist die Kunst? - Prozess Moment Gültigkeit. Kunstverein Hildesheim, Kerber Verlag
- Arthur Zmijewski, Joanna Warsza: (2012) "Forget Fear", Berlin Biennale, Verlag der Buchhandlung Walther König
- Diedrich Diedrichsen (2008): Eigenblutdoping - Selbstbewertung, Künstlerromantik, Partizipation. Hamburg: Kiepenheuer und Witsch
- Isabelle Graw (2011): Artistic Research. Texte zur Kunst, Heft 82



## Index

C:	Compulsory
CP:	Credit Points
E:	Elective
Gr:	graded
O:	Optional
P:	Presence / Contact Hours
SST:	Self-Study Hours
WL:	Workload